

FNQ REGIONAL COMMITTEE OF HIGHLAND DANCING INC

2008  
QUEENSLAND HIGHLAND DANCING  
CHAMPIONSHIPS  
&  
COMPETITIONS

SATURDAY 5<sup>th</sup> APRIL 2008

RASSMUSSEN UPPER ROSS PCYC

43 ALLAMBIE LANE

UPPER ROSS QLD 4815

TOWNSVILLE

ADJUDICATORS: Mrs Maureen Fyffe (NSW)  
Mrs Fiona Borchers (NSW)  
Mrs Cheryl Henry-Wilde (VIC)

ENTRIES CLOSE: Monday 17<sup>th</sup> March 2008

All entries are to be accompanied by fees & sent to:

Nomination Secretary

FNQRCHDI  
P O Box 586  
AYR QLD 4807

PHONE: 07 4783 2979

E-MAIL: [celticconn@bigpond.com](mailto:celticconn@bigpond.com)

Meals and refreshments will be available at the competition.

## SOBHD 2008 CHAMPIONSHIP STEPS

<b><u>7-9 YEARS:</u></b>	HIGHLAND FLING:	1 <sup>st</sup> , 2 <sup>nd</sup> , 7 <sup>th</sup> alt, 8 <sup>th</sup> .
	SWORD DANCE:	Intro (step to 1d), 1 <sup>st</sup> , 2 <sup>nd</sup> , 8 <sup>th</sup> .
	SEAN TRIUBHAS:	Either Intro, 1 <sup>st</sup> , 2 <sup>nd</sup> , 7 <sup>th</sup> , 13 <sup>th</sup> (assemble, leap to finish)
	STRATHSPEY & HIGHLAND REEL	Strathspey – Intro: Basic, Ending 1 <sup>st</sup> alt, Setting steps 5 <sup>th</sup> alt, 4 <sup>th</sup> (3 rocks) Highland Reel – 6 <sup>th</sup> , Last.
<b><u>JUNIOR:</u></b>	HIGHLAND FLING:	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> alt, 8 <sup>th</sup> .
	SWORD DANCE:	Intro (step to 1d), 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> (2 <sup>nd</sup> alt method to finish), 8 <sup>th</sup> (commencing 2 open Pas De Basque)
	SEAN TRIUBHAS:	Either Intro, 1 <sup>st</sup> , 2 <sup>nd</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> (2 shakes, 2 pivots), 15 <sup>th</sup> , 13 <sup>th</sup> (assemble leap to finish).
	STRATHSPEY & HIGHLAND REEL	Strathspey – Intro Basic, Ending 1 <sup>st</sup> alt, Setting steps 5 <sup>th</sup> alt, 4 <sup>th</sup> (3 rocks) Highland Reel – 6 <sup>th</sup> , Last
<b><u>ADULT:</u></b>	HIGHLAND FLING:	1 <sup>st</sup> , 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> alt, 7 <sup>th</sup> alt, 8 <sup>th</sup> (2 turns)
	SWORD DANCE:	Intro: Step to 1d, 1 <sup>st</sup> , 5 <sup>th</sup> , 3 <sup>rd</sup> (1 <sup>st</sup> alt ending), 8 <sup>th</sup> (comm. 2 Open Pas de Basque)
	SEAN TRIUBHAS:	Either Intro, 1 <sup>st</sup> alt, 2 <sup>nd</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 11 <sup>th</sup> , 12 <sup>th</sup> (finish method 2, 2 leaps)
	STRATHSPEY & HIGHLAND REEL	Strathspey – Intro: Alternate intro (ending 2 leaps), 3 <sup>rd</sup> alt method, Setting steps 3 <sup>rd</sup> , 6 <sup>th</sup> Highland Reel – 2 <sup>nd</sup> (1 <sup>st</sup> alt method), Last.

### CHAMPIONSHIP RULES

- 1 This competition is registered with (insert State/Regional competition number and ABHDI championship number) and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
- 2 Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
- 3 A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
- 4 According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
- 5 Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. *(ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8)*
- 6 Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
- 7 All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
- 8 Judges' decision is final and no correspondence will be entered into.
- 9 a) With the advent of video equipment there be no restrictions on the usage of video equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.  
b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to a video replay.

## CHAMPIONSHIP AGE GROUPS

7 Years to 12 Years and Under  
13,14,15 years  
16 Years & Over

## CHAMPIONSHIP TROPHIES AND PRIZES

1<sup>st</sup> Place in all Championships receive Perpetual Shield, Trophy, Sash, Certificate, \$75.00

2<sup>nd</sup> Place in all Championships receive Trophy, Sash, Certificate, \$50.00

3<sup>rd</sup> Place in all Championships receive Trophy, Sash, Certificate, \$30.00

4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> in all Championships receive a memento of their achievement

## ORDER OF EVENTS

09.00 am Queensland Highland Dancing Championships

Approximately lunch time  
Premier & Intermediate Heilan Laddie  
Intermediate Trophy Dance  
*Presentation of CHAMPIONSHIPS*

Beginners & Novice Trophy Dances, Primary Highland Fling  
FNQ Titles  
Section dances

*Presentation of Trophy dances and FNQ Titles*

SCHEDULE

2008 Queensland Highland Dancing Championships  
and Pre-premier and Premier Competition conducted by Far North Queensland Regional Committee of Highland  
Dancing Inc

Entry Fees: \$5.00 Section Dance \$10.00 Trophy Dance \$15.00 Title \$25.00 Championship

Primary:

Highland Fling 4 steps  
16 pas de Basque

Sword Dance 2 slow & 1 quick  
Pas de Basque and High Cuts

Beginners:

Highland Fling - TOPHY DANCE

4 steps

Scottish Lilt

4 steps

Flora MacDonald's Fancy

4 steps

FNQ Beginners Title:

Highland Fling

4 steps

Sword Dance

2 slow & 1 quick

Seann Triubhas

3 slow & 1 quick

Novice:

Highland Fling - TROPHY DANCE

4 steps

Scottish Lilt

4 steps

Flora MacDonald's Fancy

4 steps

FNQ Novice Title:

Highland Fling

4 steps

Sword Dance

2 slow & 1 quick

Seann Triubhas

3 slow & 1 quick

Intermediate:

Barracks Johnnie - TROPHY DANCE

4 steps

Heilan Laddie

4 steps

Sailors Hornpipe

4 steps

Irish Jig

3 steps & 1 finishing step

FNQ Intermediate Title:

Highland Fling

4 steps

Sword Dance

2 slow & 1 quick

Seann Triubhas

3 slow & 1 quick

Premier:

Heilan Laddie - TROPHY DANCE

4 steps

Sailors Hornpipe

4 steps

Irish

3 steps & 1 finishing step

FNQ Premier National Title:

Blue Bonnets

4 steps

Village Maid

4 steps

Scotch Measure

4 steps

QLD Highland Dancing Championships as per 2008 Championships steps listed.

Restricted Dancers: Open to all Premier dancers who have not won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any registered Championship. In the Heilan Laddie Trophy Dance, Sailors Hornpipe and Irish Jig additional prizes will be awarded to the restricted competitors.

## RULES & CONDITIONS

1. This competition is registered with the FNQRCHDI - FNQ C3/08 and will be conducted according to the rules and conditions as set down by the SOBHD as adopted by the ABHDI and the Far North Queensland Regional Committee of Highland Dancing Inc.
2. Entry fees are:

\$5.00 Section Dance	\$10.00 Trophy Dance
\$15.00 FNQ Title	\$25.00 QLD Championship
3. ENTRIES CLOSE ON MONDAY 17<sup>th</sup> MARCH 2008. No entries will be accepted unless accompanied by correct entry fees. All cheque or money orders to be made payable to FAR NORTH QUEENSLAND REGIONAL COMMITTEE OF HIGHLAND DANCING INC. Please do not send cash.
4. Entry money will not be refunded unless "NO DANCE" is declared.
5. If a receipt for entries is required, a STAMPED, SELF-ADDRESSED ENVELOPE must accompany the entry form.
6. A separate entry form must be used for each competitor.
7. Dancers must be registered and registration number must be shown on the entry form. Registration card must be presented on the day of the competition in order to receive number and prizes.
8. Age of competitor will be taken as at date of competition. Age groups will be determined on receipt of entries.
9. Competitors must use the official music and swords provided by the committee.
10. Eligibility of "Pre-Premier" sections applies as at date of competition and shall be in accordance with the SOBHD registration scheme.
11. Competitors forfeit their right to dance if not in the marshalling area once their section has commenced.
12. All dancers will be allotted by ballot and danced in order of programme. This will not be changed for any competitor.
13. All steps from the Official Text Book of SOBHD. Hornpipe and Irish Jig (Scottish Version) – SOBHD Technique only. All National dances must be from BATD, SDTA or UKA Books only.
14. The adjudicator's decision is final except in case of dispute regarding AGE OR INCORRECT ENTRY when the decision of the Committee shall be final. Where the age of a competitor is the subject of protest, a birth certificate must be produced.
15. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing, giving the complainant's full name and address and shall be lodged with the Organiser, if possible on the day of the event, and not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$5.00 which is refundable if protest is upheld.
16. Adjudicators on the SOBHD panel who conduct teaching or coaching classes or seminars for dancers (excepting only Championship steps or medal test seminars for judges and/or full members of Examining Bodies) may not adjudicate any competitor who has attended any of these classes for a period of three (3) months after the last class or workshop that competitor attended.
17. This committee will not allow video equipment or movie cameras to be used during this competition.
18. Dancers compete entirely at their own risk and the committee reserves all rights.
19. If after submitting an entry, a competitor changes classification, the NOMINATION SECRETARY must be notified of the change PRIOR TO THE COMPETITION.
20. If a competitor fails to fill-in, in any Reel, unless for a medical reason, the Organiser has the right to enforce Rule 1f), Page 28. D-Judges, SOBHD Rules and Regulations, which reads – "Provide due prominence is given to the fact in the programme or in a brochure by the organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser."  
(ABHDI May,1998)
21. Any rules pertaining to competitions released by SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
22. Due to interference to competitors no practising will be permitted around the stage. The audience is requested to remain seated while sections are in progress.
23. All placegetters in Titles and Trophy Dances must be dressed in either Kilt or National Costume for stage Presentation.
24. Teachers, interested parties or any unauthorised person must not communicate with the Adjudicator before or during the competition and teachers only may speak to the adjudicator after the competition.

ENTRY FORM

FAR NORTH QUEENSLAND REGIONAL COMMITTEE OF HIGHLAND DANCING INC  
QUEENSLAND HIGHLAND DANCING CHAMPIONSHIP AND COMPETITION

ABHDIC5/2008

FNQRCHDC??/08

SATURDAY 5th April 2008 at 09.00 am – Rassmussen PCYC, 43 Allambie Lane, Townsville.

ENTRIES CLOSE: Monday 17th March, 2008

NAME OF COMPETITOR:.....

ADDRESS:.....

PHONE:..... AGE @05.04.2008..... DOB:.....

LEVEL:..... REGN NO:.....

RESTRICTED DANCER:..... YES/NO - STUDIO .....

\$5.00 - SECTION DANCE; \$10.00 - TROPHY DANCE; \$15.00 - FNQ TITLE; \$25.00 - QLD CHAMPIONSHIP

**Primary:**

Highland Fling \$  
Sword Dance \$  
16 Pas de Basque \$  
Pas de Basque and High Cuts \$

**Intermediate:**

Barracks Johnnie-TROPHY Dance \$  
Heilan Laddie \$  
Sailors Hornpipe \$  
Irish Jig \$

**Beginners:**

Highland Fling-TROPHY Dance \$  
Scottish Lilt \$  
Flora MacDonald's Fancy \$

**FNQ Intermediate Title**

Highland Fling \$  
Sword Dance \$  
Seann Triubhas \$

**FNQ Beginners Title:**

Highland Fling \$  
Sword Dance \$  
Seann Triubhas \$

**Premier:**

Heilan Laddie - TROPHY Dance \$  
Sailors Hornpipe \$  
Irish Jig \$

**Novice:**

Highland Fling-TROPHY Dance \$  
Scottish Lilt \$  
Flora MacDonald's Fancy \$

**FNQ Premier National Title**

Blue Bonnets \$  
Village Maid \$  
Scotch Measure \$  
QLD Highland Dancing Championship \$

**FNQ Novice Title:**

Highland Fling \$  
Sword Dance \$  
Seann Triubhas \$

**Restricted Dances:** Open to all Premier dancers who have not won 1st, 2nd or 3rd in any registered Championship.

All cheques/money orders to be made payable to

**FAR NORTH QUEENSLAND REGIONAL COMMITTEE OF HIGHLAND DANCING INC.**

Please find enclosed cheque/money order for \$..... in payment of the above entry.

All entries to be sent to:

**Nomination Secretary, FNQRCHDI, P O Box 586, Ayr Q 4807**  
**COMPETITORS COMPETE AT OWN RISK**

I have read the Rules and Regulations as set out by FNQRCHDI and agree to abide by them.

.....Signed (Parent/Guardian)